Welcome to International Copyright. Together we will explore and survey legal issues associated with U.S. and international copyright law. Among other things, we will investigate what is meant by the terms “original works of authorship,” “fixed in a tangible medium of expression,” and “fair use.” We will discuss what works are protected by copyright, what rights are granted to a copyright owner for how long, what constitutes copyright infringement, and defenses to infringement actions.

As professor, my role is to facilitate classroom discussions based upon your preparations for class. I will inquire and attempt to inspire. I will encourage, poke, and prod class members to explore their initial understandings and answers to questions raised in the readings. Our discussions throughout the month are designed to provide a foundation in copyright issues around the world.

We will discuss and conduct a comparative study of copyright issues in various countries. We will compare and contrast the U.S. copyright system with others, primarily those of The United Kingdom, France, and Germany.

We will discuss the differences between and similarities among copyright, economic rights, and neighboring rights in national laws; we’ll find out what we mean by the Berne Convention, the Rome Convention, WIPO, and TRIPs.

There is a graded two-day take home final examination that should be typed.

**REQUIRED TEXTS:**


Class 1: Monday, June 1, 2015
Class discussion addressing the Principals of international copyright.
Readings: Goldstein chapters 1-2.

Class 2: Tuesday, June 2, 2015
Class discussion addressing the norms of international copyright.
Readings: Goldstein chapter 3.

Class 3: Wednesday, June 3, 2015
Class discussion addressing the subject matter of copyright and neighboring rights. Part 1.
Readings: Goldstein, chapter 6;
17 USC Subject Matter and Scope of Copyright, 17 USC § 101 Definitions, 17 USC § 102 Subject matter of copyright: In general, 17 USC §103 Subject matter of copyright: Compilations and derivative works, 17 USC §104 Subject matter of copyright: National origin.

Class 4: Thursday, June 4, 2015
Class discussion addressing the subject matter of copyright and neighboring rights. Part 1.
Readings: Goldstein, chapter 6;
17 USC Subject Matter and Scope of Copyright, 17 USC § 101 Definitions, 17 USC § 102 Subject matter of copyright: In general, 17 USC §103 Subject matter of copyright: Compilations and derivative works, 17 USC §104 Subject matter of copyright: National origin.

Class 5: Friday, June 5, 2015
SPECIAL EVENT (TBA)

Class 6: Monday, June 8, 2015
Class discussion regarding authorship and ownership. Part 1.
Readings: Goldstein chapter 7

Class 7: Tuesday, June 9, 2015
Class discussion regarding authorship and ownership. Part 2.
Readings: Goldstein chapter 7
Class 8: Wednesday, June 10, 2015
Class discussion regarding the economic and moral rights of copyright holders. Part 1.
Readings: Goldstein chapter 9

Class 9: Thursday, June 11, 2015
Class discussion regarding the economic and moral rights of copyright holders. Part 2
Readings: Goldstein chapter 10.

Class 10: Friday, June 12, 2015
SPECIAL EVENT (TBA)

Class 11: Monday, June 15, 2015
Class discussion regarding Limitations on exclusive Rights. Part 1.
Readings Goldstein chapter 11

Class 12: Tuesday, June 16, 2015
Class discussion regarding Limitations on exclusive Rights. Part 2.
Readings Goldstein chapter 11

Class 13: Wednesday, June 17, 2015
Class discussion regarding scope and points of attachment of international protection.
Readings: Goldstein chapter 5.

Class 14: Thursday, June 18, 2015
Class discussion regarding duration of copyright protection.
Readings: Goldstein chapter 8.

Class 15: Friday, June 19, 2015
SPECIAL EVENT (TBA)
Class 16: Monday, June 22, 2015
Class discussion regarding territoriality, national treatment, jurisdiction, and conflict of laws.
Readings: Goldstein chapter 4.

Class 17: Tuesday, June 23, 2015
Class discussion regarding Enforcement
Readings: Goldstein chapter 12

48-HOUR FINAL EXAMINATION HANDED OUT AT END OF CLASS

Class 18: Wednesday, June 24, 2015
No Class: Work on Final Exam

Class 19: Thursday, June 25, 2015
No Class. Turn in Final Exam at Classroom before 1:00 pm